

*Providence Extension Program*  
**Core A Composition & Literature**  
***The Big Wave* Worksheet**

Name \_\_\_\_\_

**Look up the following vocabulary words and record the definition for each as it relates to the book. Choose 2 vocabulary words and rewrite the sentence in the book using the definition or synonym in place of the vocabulary word. This may need to be done on the back of this page or on a separate piece of paper.**

Terraced – pg.3

Knoll – pg.5

Fathomless – pg.7

Phosphorescent – pg.8

Ruddy – pg.8

Suave – pg.17

Ebbing – pg.22

Subsiding – pg.22

Musing – pg.48

Furrow – pg.52

**Short Answers - Write a brief answer to each question as you read the novel. All answers must be in complete sentences!**

1. Kino's father says, "Every day of life is more valuable now than it was before the storm" (26) and "To live in the midst of danger is to know how good life is" (32). Explain what he means by these statements.

2. Kino's father explains, "You did not know anything about it and so you were afraid of it" (33). What are some examples given in this story of the unknown things that people are afraid of? Can you think of something that is frightening to you because it is unknown, because you don't know much about it?

3. The old man's manservant tells Jiya, "Out Old Gentleman is very kind indeed. You would have everything here." But Jiya replies, "Not everything" (45). What would Jiya NOT have at Old Gentleman's castle?

4. Why do the men eventually build houses on the beach even after the destruction of the wave? See the fishermen's response as well as Jiya's response to Old Gentleman.

5. Why do none of the fishermen's houses have windows that face the ocean? Why does Jiya's house in the end have a whole wall that opens onto the ocean? What does this show that he has learned?