


## Providence Extension Program | Core A Q4 Pacing Guide

*This schedule gives a general overview of the course and is subject to change.*

Q1	Tuesday	Thursday	To Do for Homework
<b>Week 25</b> 3/19-3/21	<ol style="list-style-type: none"> <li><b>JE Quiz</b> (Chp 6-10)</li> <li><i>JE</i> discussion – review plot &amp; conflict</li> <li>Literary Analysis Topic Ideas</li> </ol>	<ol style="list-style-type: none"> <li>Introduce Poetry Unit</li> <li>Discuss poetry terms</li> <li>Begin to analyze a poem together (Whitman)</li> </ol>	<b>Due 3/26 (Tues.)</b> <ul style="list-style-type: none"> <li>Read <i>JE</i>, chp11-12</li> <li>Finish presentation and be ready to present!</li> <li>No study guide this week</li> </ul>
<b>Week 26</b> 3/26-3/28	<ol style="list-style-type: none"> <li>Presentation Day!!</li> <li>Thesis workshop for literary analysis essay, will finish on Thursday if needed due to time</li> </ol>	<ol style="list-style-type: none"> <li>Discuss poetic form</li> <li>Discuss stanza &amp; rhyme scheme</li> <li>Analyze Shakespearean poem together in class</li> </ol>	<b>Due 4/2 (Tues.)</b> <ul style="list-style-type: none"> <li>Read <i>JE</i>, chp 13-16 &amp; Epilogue</li> <li>No study guide this week</li> <li>Thesis statement if not approved in class</li> </ul>
<b>Week 27</b> 4/2-4/4	<ol style="list-style-type: none"> <li><b>JE Quiz</b></li> <li><i>JE</i> Discussion</li> <li>Introduce <i>Around the World in 80 Days</i></li> <li>Introduce literary notetaking</li> </ol>	<ol style="list-style-type: none"> <li>Discuss mood in poetry</li> <li>Begin analyzing Wordsworth poem together in class</li> </ol>	<b>Due 4/9 (Tues.)</b> <ul style="list-style-type: none"> <li>Read <i>AW80</i>, ch 1-11</li> <li>Complete <i>AW80</i> Notes &amp; Study Guide</li> <li>Literary Analysis Outline</li> </ul>
<b>Week 28</b> 4/9-4/11	<ol style="list-style-type: none"> <li><i>AW80</i> discussion – characters &amp; symbolism</li> </ol>	<ol style="list-style-type: none"> <li>Discuss allusion, consonance, repetition, &amp; refrain</li> <li>Poetry analysis (Longfellow &amp; Tennyson)</li> </ol>	<b>Due 4/16 (Tues.)</b> <ul style="list-style-type: none"> <li>Read <i>AW80</i>, ch 12-20</li> <li>Complete <i>AW80</i> Study Guide &amp; Notes</li> </ul>
<b>Week 29</b> 4/16-4/18	<ol style="list-style-type: none"> <li><i>AW80</i> discussion – setting &amp; suspense</li> </ol>	<ul style="list-style-type: none"> <li>Discuss consonance, repetition, &amp; refrain</li> <li>Poetry analysis (Jabberwocky)</li> </ul>	<b>Due 4/23 (Tues.)</b> <ul style="list-style-type: none"> <li>Read <i>AW80</i>, ch 21-28</li> <li>Complete <i>AW80</i> Study Guide &amp; Notes</li> <li>Literary Analysis Rough Draft</li> </ul>
<b>Week 30</b> 4/23-4/25	<ol style="list-style-type: none"> <li><i>AW80</i> discussion – conflict</li> <li>Senior Thesis Week</li> </ol>	<ol style="list-style-type: none"> <li>Cover remaining definitions if any</li> <li>Analyze poem together in class</li> <li>Reminders for essay</li> </ol>	<b>Due 4/30 (Tues.)</b> <ul style="list-style-type: none"> <li>Read <i>AW80</i> Ch 29-37</li> <li>Complete <i>AW80</i> Study Guide &amp; Notes</li> </ul> <b>Due 5/2 (Thurs.)</b> <ul style="list-style-type: none"> <li>Literary Analysis Final Draft</li> </ul>

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<b>Week 31</b> 4/30-5/2	1. <i>AW80</i> theme & final discussion	1. Review poetry terms/lit devices 2. Poetry analysis	<b>Due 5/7 (Tues.)</b> <ul style="list-style-type: none"><li>• Nothing!! ☺</li></ul>
<b>Week 32</b> 5/7-5/9	In-class poetry assignment	In-class poetry assignment	 <p>say hello to <b>SUMMER</b> vacation</p> <p>designed by freepik.com</p>