## Providence Extension Program | Core A Q2 Pacing Guide

This schedule gives a general overview of the course and is subject to change.

Q1	Tuesday	Thursday	To Do for Homework
Week 9 10/17-10/19	<ol> <li><i>ES</i> Quiz (Ch 1-5)</li> <li><i>ES</i> discussion: setting</li> </ol>	<ol> <li>Introduce Five Paragraph Outline</li> <li>Introduce/discuss Thesis Statements</li> </ol>	<ul> <li>Due 10/24 (Tues.)</li> <li>Read <i>ES</i>, ch 6-11</li> <li>Complete <i>ES</i> Study Guide</li> <li>Thesis Statement Assignment</li> </ul>
Week 10 10/24-10/26	<ol> <li><i>ES</i> Quiz (Ch 6-11)</li> <li><i>ES</i> discussion: themes</li> </ol>	<ol> <li>Review paragraph format</li> <li>Discuss body paragraphs for essays</li> <li>Discuss types of evidence</li> </ol>	<ul> <li>Due 10/31 (Tues.)</li> <li>Read <i>ES</i>, ch 12-18</li> <li>Complete <i>ES</i> Study Guide</li> <li>Body Paragraphs Assignment</li> </ul>
Week 11 10/31-11/2	<ol> <li>ES Quiz (Ch 12-18)</li> <li>ES character discussion</li> </ol>	1. Discuss Introductions	<ul> <li>Due 11/7 (Tues.)</li> <li>Read <i>ES</i>, ch 19-22</li> <li>Complete <i>ES</i> Study Guide</li> <li>Introduction Assignment</li> </ul>
Week 12 11/7-11/9	<ol> <li><i>ES</i> Quiz (Ch 19-22)</li> <li><i>ES</i> final discussion</li> <li>Introduce Dickens &amp; <i>A Christmas Carol</i></li> </ol>	<ol> <li>Discuss Conclusions</li> <li>Putting it all together: Assembling your Rough Draft</li> </ol>	<ul> <li>Due 11/14 (Tues.)</li> <li>Read CC, Staves 1&amp;2</li> <li>Complete CC Study Guide</li> </ul> Due 11/16 (Thurs.) Rough Draft and Conclusion
Week 13 11/14-11/16	<ol> <li><i>CC</i> Quiz</li> <li>Discussion</li> </ol>	Continue <i>CC</i> discussion Christmas Carol Activity	<ul> <li>Due 11/28 (Tues.)</li> <li>Read CC, Stave 3</li> <li>Complete CC Study Guide</li> <li>Due 11/30 (Thurs.)</li> <li>Final Draft of Essay</li> </ul>
Thanksgiving Week 11/21-11/23	Happy Thanksgiving		
Week 14 11/28-11/30	<ol> <li><i>CC</i> Quiz (Stave 3)</li> <li><i>CC</i> discussion</li> </ol>	<ol> <li>Discuss Literary Analysis Essays</li> <li>Literary Analysis Thesis workshop</li> </ol>	<ul> <li>Due 12/1 (Fri.)</li> <li>Students must have Literary Analysis Essay <u>thesis emailed to</u> <u>tutor</u> no later than 3pm unless approved in class</li> <li>Due 12/5 (Tues.)</li> <li>Read <i>CC</i>, Staves 4&amp;5</li> <li>Complete <i>CC</i> Study Guide</li> </ul>

Week 15 12/5-12/7	<ol> <li><i>CC</i> Quiz (Stave 4 &amp; 5)</li> <li><i>CC</i> final discussion</li> <li>Introduce <i>The Big</i> <i>Wave</i></li> </ol>	<ol> <li>Discuss using evidence in a Expository Essay</li> <li>Review Outline format</li> <li>Introduce MLA for quoting evidence</li> <li>Introduce Works Cited Page</li> </ol>	Due 12/12 (Tues.) • Literary Analysis Essay Outline
Week 16	Begin watching <i>The Man</i>	Finish watching <i>The Man</i>	<ul> <li>Due 1/9/24 (Tues.)</li> <li>Read <i>The Big Wave</i></li> <li><i>The Big Wave</i> Study Guide</li> <li>Literary Analysis Rough Draft</li> </ul>
12/12-12/14	<i>Who Invented Christmas</i>	<i>Who Invented Christmas</i>	