

Providence Extension Program
Core A Composition & Literature
***I, Juan de Pareja* - Worksheet 2**

Name _____

***I, Juan de Pareja* - Chapters 5-8**

Look up the following vocabulary words and record the definition for each as it relates to the book.

Chapter 5

Swart - pg.56

Obeisance - pg.57

Inconspicuously - pg.58

Corpulence - pg.60

Florid - pg.61

Chapter 6

Tremulous - pg.69

Majordomo - pg.71

Chapter 7

Melee - pg.82

Cosset - pg.83

Arduous - pg.84

Support your answers with material from the text, and do not consult the internet to answer any of the questions. All answers must be in complete sentences!

1. Record three statements that Diego Velasquez makes about art. Look especially in Chapter 5.

2. Music is another kind of art. How can Juan understand the slave girl Miri's singing even though he doesn't understand the words?

3. In Chapter 7, what events happen which show that Juan is not just a slave, but a friend to the Velasquez family? Note at least two.

4. Why does Juan think that the king is so quiet, and why has the king slowly grown to trust Don Diego?

5. Explain the difference between the Duke of Olivares and Don Diego.

6. From the book so far, does a character's station in life (slave, free, king, duke, tradesman, etc.) seem to determine the character's happiness and nobility? Explain your answer.