## Providence Extension Program

## Core A Composition & Literature I, Juan de Pareja - Worksheet 3

Name
I, Juan de Pareja- Chapters 9- 12
Look up the following vocabulary words and record the definition for each as it relates to the book.
<b>Chapter 9</b> Feign- pg.107
Subdued – pg.109
Purge – pg.110
Chapter 10 Somber – pg.115
Indefatigable – pg.120
Scrupulous – pg.126
Chapter 11 Fervor – pg.134
Chapter 12 Insolent – pg.142
Adulation – pg.145

Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. All answers must be in <u>complete sentences!</u>

Meticulously - pg.145

1. Why does Diego say he paints unpleasant things as they are instead of subduing or hiding all that is not beautiful? Do you agree or disagree?

2. Why does Juan feel that he is sinning and why does Bartolomé say that he is not? How do we know that Juan's conscience is not yet clear, that he's not fully convinced?
3. Why are Juan and Don Diego so scared when Diego's hand becomes infected?
4. Why does Don Diego think that the pope will not be offended by his portrait?
5. What is the difference between Lolis and Miri, and why does Juan find himself falling in love with Lolis?